

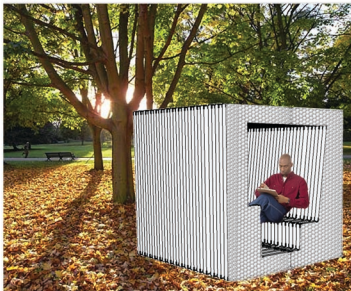


reading the landscape : a sitooterie

SCOTTISH COLLOQUIALISM: A SMALL SHELTERED AREA SUITABLE FOR SITTING IN, RELAXING OR SOCIALISING

framing ...

in situ...



elevations...

Retreating and Alternating

versus

Framing and Accentuating the landscape.



the concept...

The design was born from the notion of creating a place to relax and read. A 'sitooterie'. Whilst embracing whichever landscape it should be placed in. The panels, symbolising leaves of a book, frame the landscape or alternatively retreat and alternate with it. The cut out shape forms the seat along with a shelf opposite for people to leave books upon. Ready for the next person.

the design...

The design uses a series of 100mm partitions made from two panels of Mykon B-Clear each which are framed within an aluminium U-Channel. In turn, these panels are fixed to a concrete plinth with brackets. Several partitions are arranged 100mm apart to form a cube formation, forming the 'sitooterie'.

in reality...

How light and movement interact with the hundreds of cells within the B-Clear product would be intriguing when it is in use. With dramatic differences in varying locations and different times of the day.

precedents...



HEATHERWICK STUDIO
sitooterie II



KONSTANTIN DIMOPOULOS
black cube



SOL LE WITT
incomplete cube

mykon